

THE TOREADOR SONG

(From the opera "Carmen")

Brass Ensemble

CONDUCTOR

Georges Bizet
arr. Robert Philbin

Allegro Moderato ♩ = 120

The conductor part is written on a grand staff with four staves: Cornet I & II, Bb Baritone I & II, Trombone I & II, and Eb Alto Sax I & II. The music is in 2/4 time and B-flat major. It begins with a dynamic of *f* (forte) and gradually decreases to *mp* (mezzo-piano) by measure 3. The score is divided into three systems of seven measures each. The first system (measures 1-7) features a melodic line in the horns and saxophones, with the baritone and trombone playing a steady accompaniment. The second system (measures 8-14) continues the melodic development, with a crescendo leading to a *f* dynamic at measure 13. The third system (measures 15-21) concludes with a *mp* dynamic and includes some chromatic movement in the lower parts.