

HARK! THE HERALD ANGELS SING

Brass Ensemble

CONDUCTOR

John H. Hopkins, Jr.
arr. Robert Philbin

Moderately $\text{♩} = 120$

The conductor part is written in 4/4 time with a key signature of one flat (Bb). The score consists of 12 measures, divided into three systems of four measures each. The first system (measures 1-4) features the Cornet I & II part with a whole rest, while the Bb Baritone I & II, Trombone I & II, and Eb Alto Sax I & II parts play a quarter-note melody starting on G4. The second system (measures 5-8) features the Eb Alto Sax I & II part with a whole rest, while the Bb Baritone I & II, Trombone I & II, and Eb Alto Sax I & II parts play a chordal accompaniment of quarter notes. The third system (measures 9-12) features the Cornet I & II part with a whole rest, while the Bb Baritone I & II, Trombone I & II, and Eb Alto Sax I & II parts play a quarter-note melody starting on G4. The dynamic marking *mf* is present in the first system for the Bb Baritone, Trombone, and Eb Alto Sax parts, and in the second system for the Eb Alto Sax part. Measure numbers 1 through 12 are indicated at the bottom of the score.

13

Cornet I & II

Bb Baritone I & II

Trombone I & II

Eb Alto Sax I & II

13 14 15 16

17 18 19 20

21 22 23 24