

GRAND MARCH

(from the opera "Aida")

CONDUCTOR

Giuseppe Verdi
arr. Robert Philbin

The musical score is for the Conductor part of the Grand March, measures 1 through 6. The score is written in 4/4 time and features a variety of instruments. The key signature is one flat (Bb). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom. The instruments and their parts are as follows:

- Flute, Oboe:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5.
- Violin:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5. A tuning instruction is provided: E → F, A → Bb, D → Eb, G → Ab.
- Bells:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5.
- Bb Solo:** Measures 1-4 play a rhythmic pattern of eighth notes (G4, A4, Bb4, C5) with a *mf* dynamic. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- Cornets:** Measures 1-4 play a rhythmic pattern of eighth notes (G4, A4, Bb4, C5) with a *mf* dynamic. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- Clarinets:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- Eb Solo:** Measures 1-4 play a rhythmic pattern of eighth notes (G4, A4, Bb4, C5) with a *mf* dynamic. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- Eb Alto Sax:** Measures 1-4 play a rhythmic pattern of eighth notes (G4, A4, Bb4, C5) with a *mf* dynamic. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- Bb Tenor Sax:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- F Horn:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- Eb Alto Horn:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- Trombone, Baritone, Bassoon:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- Bb Baritone:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- Tuba:** Measures 1-4 are rests. Measures 5-6 play a melodic line starting on G4, moving to A4, Bb4, and C5 with a *f* dynamic.
- Drums:** Measures 1-4 are rests. Measures 5-6 play a rhythmic pattern of eighth notes (G4, A4, Bb4, C5) with a *f* dynamic.

1

2

3

4

5

6