

THE ANVIL CHORUS

(from the Opera "Il Trovatore")

Giuseppe Verdi
arr. Robert Philbin

CONDUCTOR

The conductor part is written for a 2/4 time signature. It begins with a 3-measure rest, followed by a repeat sign. The score is divided into measures 1 through 8. The first three measures are marked with a forte (*f*) dynamic, and the remaining five measures are marked with a mezzo-piano (*mp*) dynamic. The score includes staves for Flute/Oboe, Violin (with a key signature change from one sharp to two sharps), Bells, Bb Solo, Cornets, Clarinets, Eb Solo, Eb Alto Sax, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone/Baritone/Bassoon, Bb Baritone TC, Tuba, and Drums (Cymbals, Snare, Bass, Anvil). The drum part features a consistent rhythmic pattern of eighth notes.

