

# BEETHOVEN'S SYMPHONY # 3 ("Eroica")

(First movement, Allegro con brio)

## CONDUCTOR

Ludwig van Beethoven

arr. Robert Philbin

**Allegro** ♩ = 140

3

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute, Oboe:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with rests. Part 3 (measures 7-8) with *p* dynamic.
- Violin:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with *p* dynamic. Part 3 (measures 7-8) with *p* dynamic.
- Bells:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with rests. Part 3 (measures 7-8) with *p* dynamic.
- Bb Solo:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with *p* dynamic. Part 3 (measures 7-8) with *p* dynamic.
- Cornets:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with rests. Part 3 (measures 7-8) with *p* dynamic.
- Clarinets:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with rests. Part 3 (measures 7-8) with *p* dynamic.
- Eb Solo:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with *p* dynamic. Part 3 (measures 7-8) with *p* dynamic.
- Eb Alto Sax:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with *p* dynamic. Part 3 (measures 7-8) with *p* dynamic.
- Bb Tenor Sax:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with rests. Part 3 (measures 7-8) with *p* dynamic.
- F Horn:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with rests. Part 3 (measures 7-8) with *p* dynamic.
- Eb Alto Horn:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with rests. Part 3 (measures 7-8) with *p* dynamic.
- Trombone, Baritone, Bassoon:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with *p* dynamic. Part 3 (measures 7-8) with *p* dynamic.
- Bb Baritone:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with *p* dynamic. Part 3 (measures 7-8) with *p* dynamic.
- Tuba:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with *p* dynamic. Part 3 (measures 7-8) with *p* dynamic.
- Drums:** Part 1 (measures 1-2) with *f* dynamic. Part 2 (measures 3-6) with rests. Part 3 (measures 7-8) with *p* dynamic.

1

2

3

4

5

6

7

8