

# The "Emperor" Waltz

## CONDUCTOR

Johann Strauss II  
arr. Robert Philbin

Fast March Tempo  $\text{♩} = 130$

The musical score is for the conductor part of "The 'Emperor' Waltz" by Johann Strauss II, arranged by Robert Philbin. It is in 4/4 time with a tempo of 130 beats per minute. The score covers measures 1 through 8. The instruments and their parts are as follows:

- Flute, Oboe:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Tune Violin:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Violin:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Bells:** Rests in measures 1-4, then plays a rhythmic pattern starting in measure 5 with a *p* dynamic.
- Bb Solo:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Cornet:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Clarinet:** Rests in measures 1-4, then plays a rhythmic pattern starting in measure 5 with a *p* dynamic.
- Eb Solo:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Alto Sax:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Bb Tenor Sax:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- F Horn:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Eb Alto Horn:** Rests in measures 1-4, then plays a melodic line starting in measure 5 with a *p* dynamic.
- Trombone, Baritone, Bassoon:** Play a rhythmic pattern starting in measure 1 with a *p* dynamic.
- Baritone TC:** Play a rhythmic pattern starting in measure 1 with a *p* dynamic.
- Tuba:** Play a rhythmic pattern starting in measure 1 with a *p* dynamic.
- Drums:** Play a rhythmic pattern starting in measure 1 with a *p* dynamic.

1 2 3 4 5 6 7 8