

Theme from "Finlandia"

(Tone Poem)

CONDUCTOR

Largo ♩ = 65

Jean Sibelius
arr. Robert Philbin

The conductor part is written in 4/4 time with a key signature of one flat (Bb). The tempo is Largo, with a metronome marking of ♩ = 65. The score is divided into six measures, numbered 1 through 6 at the bottom. The instrumentation includes Flute/Oboe, Violin, Bells, Bb Solo, Cornets, Clarinets, Eb Solo, Eb Alto Sax, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone/Baritone/Bassoon, Bb Baritone, Tuba, and Drums. The Flute/Oboe part is mostly rests. The Violin part starts with a forte (f) dynamic and a sforzando (sfz) accent on the first note of each measure. The Bells part is mostly rests. The Bb Solo, Cornets, Clarinets, Eb Solo, Eb Alto Sax, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone/Baritone/Bassoon, Bb Baritone, and Tuba parts all play a similar melodic line, starting with a forte (f) dynamic and a sforzando (sfz) accent. The Drums part plays a rhythmic pattern of eighth notes, starting with a forte (f) dynamic and a choke effect on the first two measures.

