

A RENAISSANCE MEDLEY

(The Queen's Dolour, Greensleeves, Scarborough Fair)

CONDUCTOR

Henry Purcell, Traditional English
arr. Robert Philbin

Andante ♩ = 120

The score is for a conductor and includes the following parts and dynamics:

- Flute, Oboe: *mp* (measures 1-4), *mf* (measures 5-6)
- Tune Violin: E→F, A→Bb, D→Eb, G→Ab. Violin: *mp* (measures 1-4), *mf* (measures 5-6)
- Bells: *mp* (measures 1-4), *mf* (measures 5-6)
- Bb Solo: *mp* (measures 1-4), *mf* (measures 5-6)
- Cornets: *mp* (measures 1-4), *mf* (measures 5-6)
- Clarinets: *mp* (measures 1-4), *mf* (measures 5-6)
- Eb Solo: *mp* (measures 1-4), *mf* (measures 5-6)
- Eb Alto Sax: *mp* (measures 1-4), *mf* (measures 5-6)
- Bb Tenor Sax: *mp* (measures 1-4), *mf* (measures 5-6)
- F Horn: *mp* (measures 1-4), *mf* (measures 5-6)
- Eb Alto Horn: *mp* (measures 1-4), *mf* (measures 5-6)
- Trombone, Baritone, Bassoon: *mp* (measures 1-4), *mf* (measures 5-6)
- Bb Baritone: *mp* (measures 1-4), *mf* (measures 5-6)
- Tuba: *mp* (measures 1-4), *mf* (measures 5-6)
- Drums: Snare off. *mp* (measures 1-4), *mf* (measures 5-6)

Measure numbers 1 through 6 are indicated at the bottom of the page.

Flute, Oboe
 Violin
 Bells
 Bb Solo
 Cornets
 Clarinets
 Eb Solo
 Eb Alto Sax
 Bb Tenor Sax
 F Horn
 Eb Alto Horn
 Trombone
 Bb Baritone
 Tuba
 Drums

Musical score for measures 13 through 18. The score includes parts for Flute, Oboe, Violin, Bells, Bb Solo, Cornets, Clarinets, Eb Solo, Eb Alto Sax, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone, Bb Baritone, Tuba, and Drums. Dynamics range from *mf* to *p*. A first ending bracket is present in measure 17.