

RONDEAU

(Theme from "Masterpiece Theater")

CONDUCTOR

Jean-Joseph Mouret
arr. Robert Philbin

Allegro $\text{♩} = 112$

Flute, Oboe
Tuning:
E→F
A→Bb
D→Eb
G→Ab

Violin

Bells

Bb Solo

Cornets

Clarinets

Eb Solo

Eb Alto Sax

Bb Tenor Sax

F Horn

Eb Alto Horn

Trombone

Bb Baritone

Tuba

Drums

1 2 3 4 5 6 7 8

Detailed description: This is a conductor's score for the piece 'Rondeau'. It features 14 staves for different instruments: Flute/Oboe, Violin, Bells, Bb Solo, Cornets, Clarinets, Eb Solo, Eb Alto Sax, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone, Bb Baritone, Tuba, and Drums. The score is in 4/4 time with a tempo of Allegro (♩ = 112). The key signature has one flat (Bb). The dynamics range from mezzo-piano (mp) to fortissimo (f). The piece is divided into 8 measures. The Flute/Oboe, Violin, Bells, Bb Solo, Eb Solo, Eb Alto Sax, Trombone, and Tuba parts all play a rhythmic pattern of eighth notes. The Clarinets and Cornets play a similar pattern but with some rests. The Bb Tenor Sax and F Horn parts have a different rhythmic pattern. The Drums play a complex pattern with various accents and rests.