

MASTERS IN THIS HALL

CONDUCTOR

arr. Robert Philbin

Allegro ♩ = 80

Musical score for Flutes I-IV, measures 1-6. The score is in 3/4 time with a key signature of one flat (Bb). Flute I and Flute IV have rests throughout. Flute II and Flute III play a melody of quarter notes. Flute II starts at measure 1 with a *mp* dynamic. Flute III starts at measure 5 with a *mp* dynamic.

Measure	Flute I	Flute II	Flute III	Flute IV
1	Rest	Quarter note (G4)	Rest	Rest
2	Rest	Quarter note (A4)	Rest	Rest
3	Rest	Quarter note (Bb4)	Rest	Rest
4	Rest	Quarter note (C5)	Rest	Rest
5	Rest	Quarter note (Bb4)	Quarter note (G4)	Rest
6	Rest	Quarter note (A4)	Quarter note (Bb4)	Rest

Musical score for Flutes I-IV, measures 7-12. The score continues the melody from the previous page. Flute I and Flute IV have rests throughout. Flute II and Flute III play a melody of quarter notes. Flute III starts at measure 9 with a *mp* dynamic.

Measure	Flute I	Flute II	Flute III	Flute IV
7	Rest	Quarter note (A4)	Rest	Rest
8	Rest	Quarter note (Bb4)	Rest	Rest
9	Rest	Quarter note (C5)	Quarter note (A4)	Rest
10	Rest	Quarter note (Bb4)	Quarter note (Bb4)	Rest
11	Rest	Quarter note (A4)	Quarter note (C5)	Rest
12	Rest	Quarter note (Bb4)	Quarter note (A4)	Rest

13

Flute I

Flute II

Flute III

Flute IV

13 14 15 16 17 18

Detailed description: This system contains measures 13 through 18. Flute I is silent, indicated by horizontal lines above the staff. Flutes II, III, and IV play a melodic line. The notes are: G4 (measure 13), A4 (14), Bb4 (15), C5 (16), Bb4 (17), A4 (18), and G4 (19, start of next system). The dynamics are not explicitly marked in this system.

19

mf

mf

mf

mf

19 20 21 22 23 24

Detailed description: This system contains measures 19 through 24. All four flutes play the same melodic line. The notes are: G4 (measure 19), A4 (20), Bb4 (21), C5 (22), Bb4 (23), A4 (24), and G4 (25, start of next system). The dynamic marking *mf* (mezzo-forte) is present at the beginning of each staff line.