

AND THE ANGELS SING

CONDUCTOR

arr. Robert Philbin

Moderately $\text{♩} = 120$ The First Noel

Flute, Oboe

Tune Violin:
E→F
A→Bb
D→Eb
G→Ab

Violin

Bells

Bb Solo

Cornets

Clarinets

Eb Solo

Eb Alto Sax

Bb Tenor Sax

F Horn

Eb Alto Horn

Trombone
Baritone
Bassoon

Bb Baritone

Tuba

Drums

1 2 3 4 5 6

This musical score is for the piece "And the Angels Sing" and covers measures 7 through 13. The instrumentation includes:

- Flute, Oboe
- Violin
- Bells
- Bb Solo
- Cornets
- Clarinets
- Eb Solo
- Eb Alto Sax
- Bb Tenor Sax
- F Horn
- Eb Alto Horn
- Trombone
- Bb Baritone
- Tuba
- Drums

The score is written in a key signature of one flat (Bb) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings. A significant change in dynamics or articulation is indicated by a double bar line with a repeat sign and a fermata-like symbol at the beginning of measure 11.