

BRING A TORCH, JEANNETTE ISABELLA

(Un Flambeau, Jeannette Isabelle)

CONDUCTOR

17th Century Provençal Carol

arr. Robert Philbin

The musical score is for a conductor and various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into eight measures. The instruments and their parts are:

- Flute, Oboe:** Starts in measure 5 with a melody in *mf*.
- Tune Violin:** Provides harmonic support with chords in *f* (measures 1-4) and *mf* (measures 5-8).
- Bells:** Play a rhythmic pattern in *mf* from measure 5.
- Bb Solo:** Plays a melody in *mf* from measure 5.
- Cornets:** Play a harmonic accompaniment in *f* (measures 1-4) and *mf* (measures 5-8).
- Clarinet:** Play a harmonic accompaniment in *mf* from measure 5.
- Eb Solo:** Plays a melody in *mf* from measure 5.
- Eb Alto Sax:** Plays a melody in *f* (measures 1-4) and *mf* (measures 5-8).
- Bb Tenor Sax:** Plays a melody in *f* (measures 1-4) and *mf* (measures 5-8).
- F Horn:** Plays a melody in *f* (measures 1-4) and *mf* (measures 5-8).
- Eb Alto Horn:** Plays a melody in *f* (measures 1-4) and *mf* (measures 5-8).
- Trombone Baritone Bassoon:** Plays a melody in *f* (measures 1-4) and *mf* (measures 5-8).
- Bb Baritone:** Plays a melody in *f* (measures 1-4) and *mf* (measures 5-8).
- Tuba:** Plays a melody in *f* (measures 1-4) and *mf* (measures 5-8).
- Triangle, Snare (Off), Cymbal on bell, Bass:** Provide rhythmic accompaniment. The triangle and snare play a pattern of eighth notes, while the cymbal and bass play a pattern of eighth notes with rests.

The score includes dynamic markings (*f* and *mf*) and crescendo/decrescendo hairpins. The conductor's part is indicated by the word "CONDUCTOR" at the top left.