

# CAROL OF THE BELLS

## CONDUCTOR

M. Leontovich  
arr. Robert Philbin

**Briskly** ♩ = 140

The score is for a conductor and includes the following parts:

- Flute, Oboe:** Treble clef, 3/4 time, key of Bb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Tune Violin:** Treble clef, 3/4 time, key of D. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Violins:** Treble clef, 3/4 time, key of D. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Bells:** Treble clef, 3/4 time, key of Bb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Bb Solo:** Treble clef, 3/4 time, key of Bb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Cornets:** Treble clef, 3/4 time, key of Bb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Clarinets:** Treble clef, 3/4 time, key of Bb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Eb Solo:** Treble clef, 3/4 time, key of Eb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Eb Alto Sax:** Treble clef, 3/4 time, key of Eb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Bb Tenor Sax:** Treble clef, 3/4 time, key of Bb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- F Horn:** Treble clef, 3/4 time, key of F. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Eb Alto Horn:** Treble clef, 3/4 time, key of Eb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Trombone, Baritone, Bassoon:** Bass clef, 3/4 time, key of Bb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Bb Baritone:** Treble clef, 3/4 time, key of Bb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Tuba:** Bass clef, 3/4 time, key of Bb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.
- Drums:** Drum set notation, 3/4 time, key of Bb. Part 1 (measures 1-4) has a *p* dynamic. Part 2 (measures 5-7) has a *p* dynamic.

1 2 3 4 5 6 7

Flute, Oboe

Violins

Bells

Bb Solo

Cornets

Clarinets

Eb Solo

Eb Alto Sax

Bb Tenor Sax

F Horn

Eb Alto Horn

Trombone

Bb Baritone

Tuba

Drums

9

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

stick on bell of cymbal

*p*