

COME TO THE MANGER

Away in a Manger, We Three Kings, Silent Night, Adeste Fideles

CONDUCTOR

J.R. Murray, John H. Hopkins,
Franz Gruber, John Reading
arr. Robert Philbin

Quietly ♩ = 120

Away In A Manger

The musical score is arranged for a conductor and includes the following parts:

- Flute, Oboe
- Tune Violin: E→F, A→Bb, D→Eb, G→Ab
- Violin
- Bells
- Bb Solo
- Cornets
- Clarinets
- Eb Solo
- Eb Alto Sax
- Bb Tenor Sax
- F Horn
- Eb Alto Horn
- Trombone
- Baritone
- Bassoon
- Bb Baritone
- Tuba
- Drums

The score is in 3/4 time and marked *mp* (mezzo-piano). A box with the number '5' is present above the Flute/Oboe staff in the fifth measure. The drum line includes a triangle part starting in measure 5.

