

IT CAME UPON A MIDNIGHT CLEAR

CONDUCTOR

Richard S. Willis
arr. Robert Philbin

Andante ♩ = 120

The score is for a conductor and includes the following parts:

- Flute, Oboe
- Violin (Tune: E→F, A→Bb, D→Eb, G→Ab)
- Bells
- Bb Solo
- Cornets
- Clarinets
- Eb Solo
- Eb Alto Sax
- Bb Tenor Sax
- F Horn
- Eb Alto Horn
- Trombone
- Baritone
- Bassoon
- Bb Baritone
- Tuba
- Snare
- Cymbals
- Bass
- Tambourine

The score is in 3/4 time and consists of 8 measures. The first six measures are marked *mf* (mezzo-forte) and the final two measures are marked *mp* (mezzo-piano). The percussion section includes snare, cymbals, bass, and tambourine.