

MARCH OF THE KINGS

CONDUCTOR

13th Century Provence, France
arr. Robert Philbin

March $\text{♩} = 115$

The musical score is for a conductor and includes the following parts:

- Flute, Oboe:** Treble clef, 4/4 time, key signature of two flats. Starts with a whole rest in measures 1-2, then plays a half note G \flat in measure 3, and whole notes G \flat in measures 4-7. Dynamic: *mf*.
- Tune Violin:** Treble clef, 4/4 time, key signature of two sharps. Starts with a whole rest in measures 1-2, then plays a half note A in measure 3, and quarter notes A, B, C, D in measures 4-7. Dynamic: *mf*.
- Violin:** Treble clef, 4/4 time, key signature of two flats. Starts with a whole rest in measures 1-2, then plays a half note G \flat in measure 3, and quarter notes G \flat , A \flat , B \flat , C in measures 4-7. Dynamic: *mf*.
- Bells:** Treble clef, 4/4 time, key signature of two flats. Starts with a whole rest in measures 1-2, then plays a half note G \flat in measure 3, and whole notes G \flat in measures 4-7. Dynamic: *mf*.
- Bb Solo:** Treble clef, 4/4 time, key signature of one flat. Starts with a whole rest in measures 1-7.
- Cornets:** Treble clef, 4/4 time, key signature of one flat. Starts with a whole rest in measures 1-4, then plays a rhythmic pattern of quarter notes in measures 5-7. Dynamic: *mf*.
- Clarinets:** Treble clef, 4/4 time, key signature of one flat. Plays a rhythmic pattern of quarter notes throughout measures 1-7. Dynamic: *mf*.
- Eb Solo:** Treble clef, 4/4 time, key signature of one flat. Starts with a whole rest in measures 1-7.
- Eb Alto Sax:** Treble clef, 4/4 time, key signature of one flat. Starts with a whole rest in measures 1-6, then plays a rhythmic pattern of quarter notes in measure 7. Dynamic: *mf*.
- Bb Tenor Sax:** Treble clef, 4/4 time, key signature of one flat. Plays a rhythmic pattern of quarter notes throughout measures 1-7. Dynamic: *mf*.
- F Horn:** Treble clef, 4/4 time, key signature of two flats. Plays a rhythmic pattern of quarter notes throughout measures 1-7. Dynamic: *mf*.
- Eb Alto Horn:** Treble clef, 4/4 time, key signature of two flats. Plays a rhythmic pattern of quarter notes throughout measures 1-7. Dynamic: *mf*.
- Trombone, Baritone, Bassoon:** Bass clef, 4/4 time, key signature of two flats. Plays a rhythmic pattern of quarter notes throughout measures 1-7. Dynamic: *mf*.
- Bb Baritone:** Treble clef, 4/4 time, key signature of one flat. Plays a rhythmic pattern of quarter notes throughout measures 1-7. Dynamic: *mf*.
- Tuba:** Bass clef, 4/4 time, key signature of two flats. Plays a rhythmic pattern of quarter notes throughout measures 1-7. Dynamic: *mf*.
- Drums:** Percussion clef, 4/4 time. Plays a rhythmic pattern of quarter notes throughout measures 1-7. Dynamic: *mf*.

1 2 3 4 5 6 7

Flute, Oboe

Violin

Bells

Bb Solo

Cornets

Clarinets

Eb Solo

Eb Alto Sax

Bb Tenor Sax

F Horn

Eb Alto Horn

Trombone

Bb Baritone

Tuba

Drums

8

9

10

11

12

13