

# O COME, O COME EMMANUEL

## CONDUCTOR

Thomas Helmon  
arr. Robert Philbin

**Mysteriously** ♩ = 100

Flute, Oboe

Violin

Bells

Bb Solo

Cornets

Clarinets

Eb Solo

Eb Alto Sax

Bb Tenor Sax

F Horn

Eb Alto Horn

Trombone  
Baritone  
Bassoon

Bb Baritone

Tuba

Suspended Cymbal

Drums

1 2 3 4 5 6

The score is for a conductor and includes parts for Flute/Oboe, Violin, Bells, Bb Solo, Cornets, Clarinets, Eb Solo, Eb Alto Sax, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone/Baritone/Bassoon, Bb Baritone, Tuba, Suspended Cymbal, and Drums. The music is in 4/4 time with a tempo of 100. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score is divided into six measures, with measure numbers 1 through 6 indicated at the bottom.