

# O HOLY NIGHT

## CONDUCTOR

Adolph C. Adam  
arr. Robert Philbin

Moderately  $\text{♩} = 80$

The score is for a conductor and includes parts for the following instruments:

- Flute, Oboe
- Tune Violin: E→F, A→Bb, D→Eb, G→Ab
- Violin
- Bells
- Bb Solo
- Cornets
- Clarinets
- Eb Solo
- Eb Alto Sax
- Bb Tenor Sax
- F Horn
- Eb Alto Horn
- Trombone
- Baritone
- Bassoon
- Bb Baritone
- Tuba
- Drums

The score is in 4/4 time and features a melody primarily in the woodwinds and strings, with a steady drum accompaniment. The dynamic marking *mf* is used throughout. The piece is divided into six measures, numbered 1 through 6 at the bottom.

1

2

3

4

5

6