

# "AN OLDE ENGLISH CHRISTMAS" SUITE

## CONDUCTOR

Traditional English Carols  
arr. Robert Philbin

**Allegro** ♩ = 140 The Boar's Head Carol

The score is for the piece "The Boar's Head Carol" in 4/4 time, marked Allegro with a tempo of 140 beats per minute. The key signature has two flats (Bb and Eb). The score is arranged for a large ensemble. The instruments and their parts are as follows:

- Flute, Oboe:** Rests throughout the piece.
- Tune Violin:** E→F, A→Bb, D→Eb, G→Ab. Rests throughout the piece.
- Bells:** Rests throughout the piece.
- Bb Solo:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Cornets:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Clarinets:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Eb Solo:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Eb Alto Sax:** Rests until measure 5, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Bb Tenor Sax:** Rests until measure 5, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- F Horn:** Rests until measure 5, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Eb Alto Horn:** Rests until measure 5, then plays a rhythmic pattern of eighth notes with a forte (*f*) dynamic.
- Trombone, Baritone, Bassoon:** Play a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Bb Baritone:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Tuba:** Plays a rhythmic pattern of eighth notes, starting with a forte (*f*) dynamic.
- Drums:** Rests until measure 5, then plays a pattern of eighth notes with a forte (*f*) dynamic. A "Snare Off" instruction is placed above the drum staff at the beginning of measure 5.

The score is divided into measures 1 through 7. The first four measures are marked with rests for the woodwinds and strings. The fifth measure is the first measure where the woodwinds and strings enter with a forte (*f*) dynamic. The piece concludes in measure 7.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score begins at measure 8 and continues through measure 14. A section starting at measure 9 is marked with a forte (*f*) dynamic. The notation includes various note values, rests, and articulation marks. The key signature is one flat (Bb), and the time signature is 4/4. The percussion part (Drums) is indicated with 'x' marks on the drum set.