

AVE MARIA

CONDUCTOR

Franz Schubert
arr. Robert Philbin

Adagio $\text{♩} = 76$ Tranquillo

The score is for a conductor and includes the following parts and dynamics:

- Flute, Oboe: *mp* (measures 1-3), *mf* (measures 4-5), *mf* (measure 6)
- Tune Violin: E→F, A→Bb, D→Eb, G→Ab. *mp* (measures 1-3), *mf* (measures 4-5)
- Bells: *mp* (measures 1-3), *mf* (measures 4-5)
- Bb Solo: *mf* (measure 6)
- Cornets: *mp* (measures 1-3), *mf* (measures 4-5)
- Clarinets: *mp* (measures 1-3), *mf* (measures 4-5), *mp* (measure 6)
- Eb Solo: *mf* (measure 6)
- Eb Alto Sax: *mp* (measures 1-3), *mf* (measures 4-5), *mp* (measure 6)
- Bb Tenor Sax: *mp* (measures 4-5), *mf* (measures 4-5)
- F Horn: *mp* (measures 4-5), *mf* (measures 4-5)
- Eb Alto Horn: *mp* (measures 4-5), *mf* (measures 4-5)
- Trombone, Baritone, Bassoon: *mp* (measures 1-3), *mf* (measures 4-5), *mp* (measure 6)
- Bb Baritone: *mp* (measures 1-3), *mf* (measures 4-5), *mp* (measure 6)
- Tuba: *mp* (measures 1-3), *mf* (measures 4-5), *mp* (measure 6)
- Drums: *mp* (measures 1-3), *mf* (measures 4-5)

Rehearsal mark 6 is located at the beginning of measure 6.