

# BRINGING IN THE SHEAVES

## CONDUCTOR

George J. Elvey  
arr. Robert Philbin

Moderate  $\text{♩} = 110$

The musical score is arranged in a conductor's view, with staves for various instruments and a drum line. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked 'Moderate' with a quarter note equal to 110 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score consists of five measures, numbered 1 through 5 at the bottom. The instruments and their parts are:

- Flute, Oboe: Plays a rhythmic pattern of eighth notes in the first four measures, then rests in the fifth.
- Tune Violin: Plays a melody of quarter notes in the first four measures, then rests in the fifth.
- Violins: A section of four staves (A, Bb, D, G) playing a rhythmic pattern of eighth notes.
- Bells: Plays a rhythmic pattern of eighth notes.
- Bb Solo: Plays a melody of quarter notes.
- Cornets: Plays a rhythmic pattern of eighth notes.
- Clarinets: Plays a rhythmic pattern of eighth notes.
- Eb Solo: Plays a melody of quarter notes.
- Eb Alto Sax: Plays a melody of quarter notes.
- Bb Tenor Sax: Plays a melody of quarter notes.
- F Horn: Plays a melody of quarter notes.
- Eb Alto Horn: Plays a melody of quarter notes.
- Trombone: Plays a melody of quarter notes.
- Baritone TC, Baritone, Bassoon: All three play a melody of quarter notes.
- Tuba: Plays a melody of quarter notes.
- Drums: Features a bass drum pattern with snare and cymbal accents.

