

CHRIST THE LORD IS RISEN TODAY

CONDUCTOR

from Lyra Davidica 1708

arr. Robert Philbin

Moderately ♩ = 120

5

Flute, Oboe *mf* *mp*

Tune Violin
E→F
A→Bb
D→Eb
G→Ab

Violin *mf* *mp*

Bells *mf* *mp*

Bb Solo *mf* *mp*

Cornet *mf* *mp*

Clarinets *mf* *mp*

Eb Solo *mf* *mp*

Eb Alto Sax *mf* *mp*

Bb Tenor Sax *mf* *mp*

F Horn *mf* *mp*

Eb Alto Horn *mf* *mp*

Trombone
Baritone
Bassoon *mf* *mp*

Bb Baritone *mf* *mp*

Tuba *mf* *mp*

Drums *mf*

The score is for a conductor and includes parts for the following instruments: Flute/Oboe, Violin, Bells, Bb Solo, Cornet, Clarinets, Eb Solo, Eb Alto Sax, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone/Baritone/Bassoon, Bb Baritone, Tuba, and Drums. The music is in 4/4 time with a tempo of Moderately (♩ = 120). The key signature has one flat (Bb). The score is divided into measures 1 through 7. Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A rehearsal mark '5' is placed above measure 5. The drum part includes a pattern of 'x' marks indicating specific drum hits.