

COME YE THANKFUL PEOPLE, COME

CONDUCTOR

George J. Elvey
arr. Robert Philbin

Moderate $\text{♩} = 110$

The musical score is for a conductor and includes the following parts and dynamics:

- Flute, Oboe:** Rests for the first four measures, then plays a half note G4 in measure 5 (*mf*).
- Tune Violin:** Rests for the first four measures, then plays a half note G4 in measure 5 (*mf*).
- Violin:** Rests for the first four measures, then plays a half note G4 in measure 5 (*mf*).
Tune: E→F, A→Bb, D→Eb, G→Ab.
- Bells:** Rests for the first four measures, then plays a half note G4 in measure 5 (*mf*).
- Bb Solo:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- Cornets:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- Clarinets:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- Eb Solo:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- Eb Alto Sax:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- Bb Tenor Sax:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- F Horn:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- Eb Alto Horn:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- Trombone:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- Baritone TC, Baritone, Bassoon:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- Tuba:** Quarter notes G3, F3, E3, D3, C3, B2, A2, G2 in measures 1-4 (*mp*); quarter notes G2, F2, E2, D2, C2, B1, A1, G1 in measures 5-6 (*mf*).
- Drums:** Snare drum pattern: ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ in measures 1-4 (*mp*); ♩ ♩ ♩ ♩ ♩ ♩ ♩ ♩ in measures 5-6 (*mf*).

1 2 3 4 5 6

