

KUMBAYA

CONDUCTOR

African Folk Song
Arr. Robert Philbin

The score is for a conductor and includes the following parts:

- Flute, Oboe: Treble clef, key signature of one flat, 4/4 time. Starts with a rest for 6 measures, then plays a melody starting on measure 7 with a *p* dynamic.
- Tune Violin: Treble clef, key signature of two sharps, 4/4 time. Starts with a rest for 6 measures, then plays a melody starting on measure 7.
- Violin: Treble clef, key signature of two sharps, 4/4 time. Starts with a rest for 6 measures, then plays a melody starting on measure 7.
- Bells: Treble clef, key signature of one flat, 4/4 time. Starts with a rest for 6 measures, then plays a melody starting on measure 7 with a *p* dynamic.
- Bb Solo: Treble clef, 4/4 time. Starts with a rest for 2 measures, then plays a melody starting on measure 3 with a *mf* dynamic.
- Cornets: Treble clef, 4/4 time. Starts with a rest for 2 measures, then plays a melody starting on measure 3 with a *mf* dynamic.
- Clarinets: Treble clef, 4/4 time. Starts with a rest for 2 measures, then plays a melody starting on measure 3 with a *mf* dynamic.
- Eb Solo: Treble clef, key signature of one sharp, 4/4 time. Starts with a rest for 2 measures, then plays a melody starting on measure 3 with a *mf* dynamic.
- Eb Alto Sax: Treble clef, key signature of one sharp, 4/4 time. Starts with a rest for 6 measures, then plays a melody starting on measure 7.
- Bb Tenor Sax: Treble clef, 4/4 time. Starts with a rest for 2 measures, then plays a melody starting on measure 3 with a *p* dynamic.
- F Horn: Treble clef, key signature of one flat, 4/4 time. Starts with a rest for 2 measures, then plays a melody starting on measure 3 with a *p* dynamic.
- Eb Alto Horn: Treble clef, key signature of one sharp, 4/4 time. Starts with a rest for 2 measures, then plays a melody starting on measure 3 with a *p* dynamic.
- Trombone/Baritone/Bassoon: Bass clef, key signature of one flat, 4/4 time. Starts with a rest for 2 measures, then plays a melody starting on measure 3 with a *p* dynamic.
- Bb Baritone: Treble clef, 4/4 time. Starts with a rest for 2 measures, then plays a melody starting on measure 3 with a *p* dynamic.
- Tuba: Bass clef, key signature of one flat, 4/4 time. Starts with a rest for 6 measures, then plays a melody starting on measure 7.
- Drums: Percussion clef, 4/4 time. Starts with a rest for 2 measures, then plays a melody starting on measure 3.