

SHALL WE GATHER AT THE RIVER

CONDUCTOR

Robert Lowry
arr. Robert Philbin

Moderate $\text{♩} = 110$

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Flute, Oboe:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Tune Violin:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- E→F Violin:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- A→Bb Violin:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- D→Ab Violin:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- G→Ab Violin:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Bells:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Bb Solo:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Cornets:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Clarinets:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Eb Solo:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Eb Alto Sax:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Bb Tenor Sax:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- F Horn:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Eb Alto Horn:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Trombone:** Bass clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Baritone TC:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Baritone Bassoon:** Treble clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Tuba:** Bass clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.
- Drums:** Percussion clef, 4/4 time. Dynamics: *mp*, *mp*, *mf*, *f*.

The score is divided into six measures, numbered 1 through 6 at the bottom. The dynamics *mp*, *mf*, and *f* are indicated throughout the score to guide the conductor's performance.

