

WHAT A FRIEND WE HAVE IN JESUS

CONDUCTOR

Charles C. Converse
arr. Robert W. Philbin

Moderately $\text{♩} = 120$

The musical score is arranged in a standard orchestral format. It includes the following parts:

- Flute, Oboe
- Tune Violin: E→F, A→Bb, D→Eb, G→Ab
- Violin
- Bells
- Bb Solo
- Cornets
- Clarinets
- Eb Solo
- Eb Alto Sax
- Bb Tenor Sax
- F Horn
- Eb Alto Horn
- Trombone, Baritone, Bassoon
- Bb Baritone
- Tuba
- Drums

The score is in 4/4 time and begins with a *mf* dynamic. The first six measures are numbered 1 through 6 at the bottom of the page.

