

WHEN THE SAINTS GO MARCHING IN

CONDUCTOR

Afro-American Spiritual
arr. Robert Philbin

The score is for a conductor and includes the following parts:

- Flute, Oboe
- Tune Violin: E→F, A→Bb, D→Eb, G→Ab
- Violin
- Bells
- Bb Solo
- Cornets
- Clarinets
- Eb Solo
- Eb Alto Sax
- Bb Tenor Sax
- F Horn
- Eb Alto Horn
- Trombone
- Baritone
- Bassoon
- Bb Baritone
- Tuba
- Drums

The score consists of 8 measures. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked with a forte (*f*) dynamic. The drum line includes a variety of rhythmic patterns, with some measures marked with an *fp* (fortissimo piano) dynamic and others with a *f* dynamic. The conductor's part is indicated by a large *f* dynamic marking at the beginning of the piece.