

CAN-CAN

(From "Orpheus In Hades")

Jacques Offenbach
arr. Robert Philbin

CONDUCTOR

Lively! $\text{♩} = 130$

The musical score is arranged in a conductor's view, with the key signature of B-flat major (two flats) and a 2/4 time signature. The tempo is marked 'Lively!' with a quarter note equal to 130 beats per minute. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes parts for the following instruments:

- Flute, Oboe
- Tune Violin: E→F, A→Bb, D→Eb, G→Ab
- Violin
- Bells
- Bb Solo
- Cornet
- Clarinet
- Eb Solo
- Eb Alto Sax
- Bb Tenor Sax
- F Horn
- Eb Alto Horn
- Trombone
- Baritone
- Bassoon
- Bb Baritone
- Tuba
- Drums

1 2 3 4 5 6 7 8