

Click Go The Shears

(Ring the Bell, Watchman)

Henry Clay Work
(American)
arr. Robert Philbin

CONDUCTOR

5

Flute, Oboe *f* *mf*

Tuning:
E→F
A→Bb
D→Eb
G→Ab

Violin *f* *mf*

Bells *f* *mf*

Bb Solo *f* *mf*

Cornets *f* *mf*

Clarinets *f* *mf*

Eb Solo *f* *mf*

Eb Alto Sax *f* *mf*

Bb Tenor Sax *f* *mf*

F Horn *f* *mf*

Eb Alto Horn *f* *mf*

Trombone
Baritone
Bassoon *f* *mf*

Baritone TC *f* *mf*

Tuba *f* *mf*

Drums *f* *mf*

1 2 3 4 5 6 7 8

Detailed description: This is a conductor's score for the piece 'Click Go The Shears'. It features 15 staves for various instruments and a drum set. The score is divided into two measures, with a measure rest in the 4th measure. The first measure starts with a forte (f) dynamic, and the second measure starts with a mezzo-forte (mf) dynamic. A box with the number '5' is placed above the first measure of the second system. The instruments listed are Flute/Oboe, Violin, Bells, Bb Solo, Cornets, Clarinets, Eb Solo, Eb Alto Sax, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone/Baritone/Bassoon, Baritone TC, Tuba, and Drums. The time signature is 2/4. The key signature has one flat (Bb). The score includes dynamic markings (f and mf) and measure rests.