

WELSH LULLABY

(Suo Gan)

CONDUCTOR

Arr. John Breckinridge

Andante $\text{♩} = 90$

5

The musical score is arranged in a conductor's format. It features the following parts:

- Flute, Oboe:** Treble clef, 4/4 time, *mf*. Melody with a repeat sign at measure 5.
- Tune Violin:** Treble clef, 4/4 time, *mf*. Melody in D major.
- Violin:** Treble clef, 4/4 time, *mf*. Accompaniment in D major.
- Bells:** Treble clef, 4/4 time, *mf*. Accompaniment in D major.
- Bb Solo:** Treble clef, 4/4 time, *mf*. Melody in Bb major.
- Cornets:** Treble clef, 4/4 time. Rested.
- Clarinets:** Treble clef, 4/4 time. Rested until measure 5, then *mf* accompaniment in D major.
- Eb Solo:** Treble clef, 4/4 time, *mf*. Melody in Eb major.
- Eb Alto Sax:** Treble clef, 4/4 time. Rested until measure 5, then *mf* accompaniment in Eb major.
- Bb Tenor Sax:** Treble clef, 4/4 time. Rested.
- F Horn:** Treble clef, 4/4 time. Rested.
- Eb Alto Horn:** Treble clef, 4/4 time. Rested.
- Trombone, Baritone, Bassoon:** Bass clef, 4/4 time. Rested.
- Bb Baritone:** Treble clef, 4/4 time. Rested.
- Tuba:** Bass clef, 4/4 time. Rested.
- Drums:** Drum set notation, 4/4 time. Rested.

1 2 3 4 5 6 7