

INDEPENDENTIA MARCH

R.B. Hall
Portland, Maine
arr. Robert Philbin

CONDUCTOR

The conductor part is written on a single staff with a C-clef. The music is in 2/4 time and features a series of rhythmic patterns and dynamics. The score is divided into seven measures, with a repeat sign at the end of measure 4. The dynamics range from *ff* (fortissimo) to *f* (forte). The conductor part includes various articulations such as accents and slurs. The score is written in a key signature of one flat (B-flat) and a time signature of 2/4.

Flute, Oboe
ff *f*

Tune Violin:
E→F
A→Bb
D→Eb
G→Ab
Violin
ff *f*

Bells
ff *f*

Bb Solo
ff *f*

Cornet
ff *f*

Clarinet
ff *f*

Eb Solo
ff *f*

Eb Alto Sax
ff *f*

Bb Tenor Sax
ff *f*

F Horn
ff *f*

Eb Alto Horn
ff *f*

Trombone
Baritone
Bassoon
ff *f*

Bb Baritone
ff *f*

Tuba
ff *f*

Drums
ff *f*

1 2 3 4 5 6 7