

SCIPIO MARCH

CONDUCTOR

George Frederic Handel

arr. Robert Philbin

March Tempo $\text{♩} = 120$

The musical score is for the conductor part of the Scipio March. It is written in 4/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat). The score is divided into six measures, numbered 1 through 6 at the bottom. The instruments and their parts are as follows:

- Flute, Oboe:** Starts with a half rest in measure 1, then plays a melody starting in measure 2. Dynamic: *mf*.
- Violin:** Starts with a half rest in measure 1, then plays a melody starting in measure 2. Dynamic: *mf*. Includes a "Tune Violin" section with fingerings: E→F, A→Bb, D→Eb, G→Ab.
- Bells:** Plays a rhythmic pattern of eighth notes starting in measure 2. Dynamic: *mf*.
- Bb Solo:** Plays a melody starting in measure 2. Dynamic: *mf*.
- Cornets:** Plays a melody starting in measure 2. Dynamic: *mf*.
- Clarinets:** Plays a melody starting in measure 2. Dynamic: *mf*.
- Eb Solo:** Plays a melody starting in measure 2. Dynamic: *mf*.
- Eb Alto Sax:** Plays a melody starting in measure 2. Dynamic: *mf*.
- Bb Tenor Sax:** Plays a melody starting in measure 2. Dynamic: *mf*.
- F Horn:** Plays a melody starting in measure 2. Dynamic: *mf*.
- Eb Alto Horn:** Plays a melody starting in measure 2. Dynamic: *mf*.
- Trombone, Baritone, Bassoon:** All have a half rest in measure 1 and then play a melody starting in measure 2. Dynamic: *mf*.
- Bb Baritone:** Has a half rest in measure 1 and then plays a melody starting in measure 2. Dynamic: *mf*.
- Tuba:** Has a half rest in measure 1 and then plays a melody starting in measure 2. Dynamic: *mf*.
- Drums:** Plays a rhythmic pattern starting in measure 2, including snare and bass drum hits. Dynamic: *mf*.

1

2

3

4

5

6