

HAIL TO THE CHIEF

CONDUCTOR

Traditional Scots Tune
arr. Robert Philbin

With Dignity $\text{♩} = 120$

The musical score is arranged in a conductor's perspective, with the conductor's part at the top. The instruments are listed on the left side of the score, and the music is written in 2/4 time with a tempo of 120 beats per minute. The key signature is one flat (Bb). The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated at the bottom. The instruments and their parts are:

- Flute, Oboe: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Tune Violin: Treble clef, 2/4 time, starting with a forte (*f*) dynamic. Includes a key signature change from one flat to two sharps (D major) for the first two measures.
- Bells: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Bb Solo: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Cornets: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Clarinets: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Eb Solo: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Eb Alto Sax: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Bb Tenor Sax: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- F Horn: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Eb Alto Horn: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Trombone, Baritone, Bassoon: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Bb Baritone: Treble clef, 2/4 time, starting with a forte (*f*) dynamic.
- Tuba: Bass clef, 2/4 time, starting with a forte (*f*) dynamic.
- Drums: Percussion clef, 2/4 time, starting with a forte (*f*) dynamic.

