

# REMEMBRANCE OF THE BLUE AND GRAY

## CONDUCTOR

Arr. Robert Philbin

5 Bugle Call

The musical score is arranged in a standard orchestral layout. It begins with a 5-measure rest for all instruments, labeled 'Bugle Call'. At measure 5, the Bb Solo, Cornets, Eb Solo, and Drums enter with a forte (*f*) dynamic. The Bb Solo and Eb Solo play a melodic line, while the Cornets play a harmonic accompaniment. The Drums play a rhythmic pattern of eighth notes. The other instruments (Flute/Oboe, Violin, Bells, Bb Tenor Sax, F Horn, Eb Alto Horn, Trombone/Baritone/Bassoon, Bb Baritone, and Tuba) remain silent throughout the piece.

**Instrument List:**

- Flute, Oboe
- Tune Violin: E→F, A→Bb, D→Eb, G→Ab
- Bells
- Bb Solo
- Cornets
- Clarinet
- Eb Solo
- Eb Alto Sax
- Bb Tenor Sax
- F Horn
- Eb Alto Horn
- Trombone, Baritone, Bassoon
- Bb Baritone
- Tuba
- Drums

**Measure Numbers:** 1, 2, 3, 4, 5, 6, 7, 8

13 John Brown's Body

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, grouped into woodwinds, brass, and percussion. The score begins at measure 9 and ends at measure 16. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting at measure 13. The Flute, Oboe, Violin, and Bells parts are mostly silent, with the Flute and Violin playing a melodic line starting at measure 13. The Bb Solo, Eb Solo, Bb Tenor Sax, F Horn, and Eb Alto Horn parts play a rhythmic accompaniment. The Drums part features a steady drum pattern throughout the piece.

Flute, Oboe

Violin

Bells

Bb Solo

Cornets

Clarinets

Eb Solo

Eb Alto Sax

Bb Tenor Sax

F Horn

Eb Alto Horn

Trombone

Bb Baritone

Tuba

Drums

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*