

THE STAR SPANGLED BANNER

CONDUCTOR

Francis Scott Key
Arr. Robert Philbin

Moderato $\text{♩} = 100$

The musical score is arranged in a standard orchestral format. It begins with a 3/4 time signature and a key signature of one flat (Bb). The tempo is marked 'Moderato' with a metronome marking of 100 quarter notes per minute. The score is divided into measures 1 through 7. The instruments and their parts are as follows:

- Flute, Oboe:** Melodic line starting with a forte (*f*) dynamic.
- Tune Violin:** Melodic line, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign.
- Violin:** Harmonic accompaniment, with a key signature change to two sharps (F# and C#) indicated by a double sharp sign.
- Bells:** Percussive accompaniment, starting with a forte (*f*) dynamic.
- Bb Solo:** Solo part for the Bb instrument, starting with a forte (*f*) dynamic.
- Cornets:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Clarinets:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Eb Solo:** Solo part for the Eb instrument, starting with a forte (*f*) dynamic.
- Eb Alto Sax:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Bb Tenor Sax:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- F Horn:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Eb Alto Horn:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Trombone, Baritone, Bassoon:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Bb Baritone:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Tuba:** Harmonic accompaniment, starting with a forte (*f*) dynamic.
- Drums:** Percussive accompaniment, starting with a mezzo-piano (*mp*) dynamic.

The score includes various musical notations such as rests, notes, stems, and dynamic markings. The conductor's part is indicated by a large 'C' at the beginning of the first staff.

1

2

3

4

5

6

7