

# Boots and Saddles Medley

(The Girl I Left Behind Me/She Wore a Yellow Ribbon)

## CONDUCTOR

arr. William Wallace

The score is for a conductor and includes the following parts:

- Flute, Oboe: Treble clef, 2/4 time, key signature of two flats. Starts with a rest, then a quarter rest, followed by a quarter note G4 (marked with a box containing the number 5) and a series of eighth notes.
- Tune Violin: Treble clef, 2/4 time, key signature of two sharps. Remains silent.
- Violin: Treble clef, 2/4 time, key signature of two sharps. Remains silent.
- Bells: Treble clef, 2/4 time, key signature of two flats. Remains silent.
- Bb Solo: Treble clef, 2/4 time, key signature of one flat. Starts with a rest, then a quarter rest, followed by a quarter note G4 and a series of eighth notes.
- Cornets: Treble clef, 2/4 time, key signature of one flat. Remains silent.
- Clarinet: Treble clef, 2/4 time, key signature of one flat. Remains silent.
- Eb Solo: Treble clef, 2/4 time, key signature of one flat. Starts with a rest, then a quarter rest, followed by a quarter note G4 and a series of eighth notes.
- Eb Alto Sax: Treble clef, 2/4 time, key signature of one flat. Starts with a rest, then a quarter rest, followed by a quarter note G4 and a series of eighth notes.
- Bb Tenor Sax: Treble clef, 2/4 time, key signature of one flat. Remains silent.
- F Horn: Treble clef, 2/4 time, key signature of one flat. Remains silent.
- Eb Alto Horn: Treble clef, 2/4 time, key signature of one flat. Remains silent.
- Trombone, Baritone, Bassoon: Bass clef, 2/4 time, key signature of two flats. Remains silent.
- Bb Baritone: Treble clef, 2/4 time, key signature of one flat. Remains silent.
- Tuba: Bass clef, 2/4 time, key signature of two flats. Remains silent.
- Drums: Percussion clef, 2/4 time. Features a rhythmic pattern of eighth notes and quarter notes.

Measure numbers 1 through 8 are indicated at the bottom of the page.