

# RAILROAD MEDLEY

(Paddy On The Railway / I've Been Workin' On The Railroad)

## CONDUCTOR

Traditional American  
arr. Robert Philbin

Briskly ♩ = 120

The musical score is arranged in a conductor's part format, showing the first seven measures of the piece. The instruments and their parts are as follows:

- Flute, Oboe:** Melodic line in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Tune Violin:** Melodic line in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Violin:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Bells:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Bb Solo:** Melodic line in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Cornets:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Clarinets:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Eb Solo:** Melodic line in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Eb Alto Sax:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Bb Tenor Sax:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- F Horn:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Eb Alto Horn:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Trombone, Baritone, Bassoon:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Bb Baritone:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Tuba:** Accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.
- Drums:** Rhythmic accompaniment in G major, 6/8 time, starting with a quarter note G4 and eighth notes.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte) throughout. The key signature is one sharp (F#) and the time signature is 6/8. The piece is marked "Briskly" with a tempo of 120 beats per minute.