

NEARER MY GOD TO THEE

CONDUCTOR

Lowell Mason
arr. Robert Philbin

Moderato $\text{♩} = 100$

Flute I & II
Clarinet I & II
Eb Alto Sax I & II
Bb Tenor Sax

1 *mp* 2 *mf* 3 *mf*

4 5 6 7

8 9 *mp* 10 11

Flute I & II

Clarinet I & II

Eb Alto Sax I & II

Bb Tenor Sax

12 13 14 15

17

mp

mp

mp

mp

16 17 18

19 20 21 22

Detailed description of the musical score: The score is for woodwinds and spans measures 12 to 22. It features four staves: Flute I & II, Clarinet I & II, Eb Alto Sax I & II, and Bb Tenor Sax. The key signature has two flats (Bb and Eb). The flute part is mostly rests. The clarinet part has a melodic line starting in measure 13. The saxophone parts provide harmonic support with chords and some melodic fragments. Dynamic markings of *mp* (mezzo-piano) are present in measures 17, 18, and 20. A rehearsal mark '17' is placed above measure 17.