

SHAKER HYMN

(Simple Gifts)
Woodwind Ensemble

CONDUCTOR

9th Century Shaker Tune
arr. Robert Philbin

Allegretto ♩ = 100

Flutes I & II: *mp* (measures 1-2), *mf* (measure 3), *mp* (measure 4)

Clarinets I & II: *mf* (measure 2)

Eb Alto Sax I & II: *mf* (measures 3-4), *mp* (measure 4)

Bb Tenor Sax: *mf* (measures 3-4), *mp* (measure 4)

1 2 3 4

Flutes I & II: *mp* (measures 5-6), *mp* (measures 7-10)

Clarinets I & II: *mp* (measures 5-10)

Eb Alto Sax I & II: *mp* (measures 5-10)

Bb Tenor Sax: *mp* (measures 5-10)

5 6 7 8 9 10

Flutes I & II

Clarinet I & II

E♭ Alto Sax I & II

B♭ Tenor Sax

11 12 13 14

15 16 17 18

17

mf

p

p

mf

Flutes I & II

Clarinets I & II

E♭ Alto Sax I & II

B♭ Tenor Sax

mf

mf

25

mp

mf

mp

mf

mp

mf

mp

mf

Musical score for measures 29-33. The score is in 4/4 time and features four staves. Measure 29 is marked with a box containing the number 29. The first staff has a dynamic marking of *mp*. Measure 33 is marked with a box containing the number 33. The first staff has a dynamic marking of *mf*. The second and third staves have dynamic markings of *mp* and *mf* respectively. The fourth staff has a dynamic marking of *mf*.

Musical score for measures 34-39. The score is in 4/4 time and features four staves. Measure 34 is marked with the number 34. Measure 35 is marked with the number 35. Measure 36 is marked with the number 36. Measure 37 is marked with a box containing the number 37. The first staff has a dynamic marking of *mp*. Measure 38 is marked with the number 38. The first staff has a dynamic marking of *mf*. The second and third staves have dynamic markings of *mp* and *mf* respectively. The fourth staff has a dynamic marking of *mf*. Measure 39 is marked with a box containing the number 39.

Musical score for four staves, measures 39-42. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff (treble clef) contains the melody. Measure 39 starts with a *mf* dynamic. Measure 40 features a crescendo hairpin. Measure 41 begins with a *f* dynamic and includes accents (>) over the notes. Measure 42 concludes with a *pp* dynamic. The second, third, and fourth staves (all with a flat in the key signature) contain rests in measures 39 and 40. In measure 41, they play chords with a *f* dynamic and accents. In measure 42, they play chords with a *pp* dynamic.

39

40

41

42